

Einzigerechtmässige Original-Ausgabe.

10 5343

6<sup>te</sup> Auflage.

Frau Sophie Gousseff  
zugeeignet.

# QUARTETT

für Pianoforte,  
Violine, Viola und Violoncell

(FÜR)  
componirt  
von

## XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

Pr. M 15, \_\_ netto.

Eigenthum der Verleger für alle Länder:

BREMEN, PRAEGER & MEIER.

New-York, G. Schirmer.

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P. & M. 974. a. b.

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## VIOLONCELLO.

## QUARTETT.

## I.

Xaver Scharwenka, Op. 37

Allegro moderato.

Musical score for Violoncello, Quartett I by Xaver Scharwenka, Op. 37. The score is in bass clef, 6/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a 6/4 time signature. The second staff has a key signature change to B-flat major and includes dynamics like mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The third staff has lyrics "scen" and "do" and includes a forte (*sf*) dynamic. The fourth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth staff includes a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, and a forte (*sf*) dynamic. The seventh staff includes a piano (*p*) dynamic, a forte (*sf*) dynamic, and a piano (*pp*) dynamic. The eighth staff includes a forte (*sf*) dynamic and a piano (*p*) dynamic. The score is marked with various dynamics, articulations, and phrasing slurs.

1 4

*cre*

1

*scen do*

4 2 *f* *sf sf*

*p* *f*

*p* *cre - - scendo* *f*

*sf cresc.* *p cresc.* *f*

**F** *p*

*pp* *p*

*mf* *p* *cresc.* *fp fp*

*sf sf* *p* *p*

**VIOLONCELLO.**

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**VIOLONCELLO.**

[illegible]

## VIOLONCELLO.

## II.

Adagio.

1 *p* *sf* *p* *cresc.*

*diminuendo* *pp* *p* **A**

*p* *cresc.* *mf cantabile* *dim.* *cresc.*

*p* *pizz.*

*p* *cresc.* *pp* **C**

*p* *cresc.* *pp* *pizz.*

*p dolce espr.* *arco* *pizz.*

*arco*

*cre - scen* *do* **E** *ff* *p* *pp*

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Allegro vivace.

3/4

*p*

*f*

*sf*

*pp*

pizz.

1

3

arco

*pp*

4

2

1

pizz.

*f*

*sf*

*p*

*pp*

A

3

arco

4

2

1

*cresc.*

*f*

*p*

V

B

1

V

*f*

*p*

*sf*

*sf*

1

V

3

2

1

3



# VOLONCELLO.

9

3 4 1 3 2 1 3  
 1 4  
 molto - - - cre - - - scendo  
 1 *ff* *p*  
 C 1 pizz. 1 *dim.*  
 arco 3 4 2  
*pp*  
 pizz 3 2  
 Molto meno mosso.  
 arco 2 1 2 3 7 1 2 3 4  
*p* *p* *cresc.*  
 3 3 4  
*f* *p*  
 D  
*cresc.* *f* *p* *f*  
 2 2 7  
*f* *p* *poco a poco cresc* *p*

## VIOLONCELLO.

1 *p* *cresc.* 2 3 1 *f* 1 3 3 2 *p*

2 *f* *f* *p* *poco a poco cresc.* 2

**E** 4 4 1 *pp subito* *molto cresc. ff*

*dim.* *pp*

**Tempo I.** *pizz.* *arco* *p* *cresc.* *f* *f* *pp* *pizz.*

*arco* 3 4 2

1 4

**F** *cresc.* *f* *p* *f* *p* 1

*f* 1 *f* 1 *V* 3 2

# VOLONCELLO.

11

1

*f*

4 1 3 2 1 3

*molto cre - scen - do*

1 *ff* *p* *f*

**G** 1 *pizz.* 1 *dim.* *pp*

*arco* 3 4 2

1 *decresc.*

*pizz.* 3 *arco* *decresc.* *f* *cresc.*

*pizz.* *arco* 1 *pizz.* *p* *pp* *pp*

**VIOLONCELLO.**

## IV.

**Allegro con fuoco.**

[illegible]

**VIOLONCELLO.**

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 3/4 time, and consists of 12 measures. It features various musical notations including dynamics (p, mf, f, sf, pp, cresc., dim., ff), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece is marked 'C' for C major and 'D' for D major. The score is presented in a single system with a grand staff (treble and bass clefs).

## VIOLONCELLO.

II<sup>da</sup>  
*pp*  
*accelerando*  
*p cresc.*  
*sempre cresc.*  
*f*  
*sf*  
*p*  
*cresc.*  
*pp pizz.*  
*arco*  
*pizz.*  
*arco*  
*H*  
*cresc.*  
*f*  
*ff*  
*sf*  
*dim.*  
*Un poco meno mosso.*  
*pp*  
*ritard.*  
*pp*  
*I*  
*p*  
*f*  
*p*  
*f*  
*p*

Tempo primo.  
 G.  
 H.  
 I.

## VIOLONCELLO.

*p* *p* *mf* *espress*  
*f* *p*  
*cresc.* *f* *p* *f* *p* *accelerando*  
**K** *Tempo primo.* *ff* *dim.* *pp*  
*poco*  
*a poco crescen-do* *f*  
*cresc.* *ff* *mf* *crescen-do*  
*ff* *f*  
*ff*